

# Bath Society of Artists: 107th Exhibition 2012



Victoria Art Gallery, Bridge Street, Bath tel 01225 477232

Saturday 31 March–Saturday 19 May 2012

Open Tuesday–Saturday 10am–5pm, Sunday 1.30–5pm

Submissions are open to non-members for this annual exhibition

## Membership

Members are elected by the Committee, on the basis of work submitted. Membership of the Society continues as long as the annual subscription (£25) is paid in **January of each year**. Resignations must be sent in before 31 December.

## Prizes (open to all exhibitors)

These will be awarded for the works decided by an independent panel of judges to merit the prizes.

- The Victoria Prize – £1,500, open to all exhibits
- Bath Society of Artists Graphics Prize – £100 for a print
- St Cuthbert's Mill Watercolour Prize – a selection of watercolour paper
- Bristol Guild Prize – £250 for a 3-dimensional work
- Bath Society of Artists Public Choice Prize – £500 (last year's prize-winner not eligible), open to all exhibits
- The Harry Walker Young Artist's Prize – £150 (artists aged 18–25 are eligible)
- Ian Black Small Painting Prize – £50.

## Opening of exhibition

The Private View will be held on Friday 30 March, 6–8pm.

## Exhibits

Exhibits must be original, the artist's unaided work. They may be paintings, sculpture, drawings, prints or mixed media, except photography and Giclée reproductions.

## Submission of works

Members may submit three works. Non-members may submit two works on payment of £12 for each work submitted. The Selection and Hanging Panels reserve the right to reject any or all of them (non-members). Members will be represented by at least one work. No fees will be returned. Young artists aged 18–25 may submit two works on payment of £5 for each work submitted. Works that have been previously exhibited in Bath cannot be accepted. No wet paintings will be accepted.

**Frames and hanging** Metal frames, perspex, unframed glass, or non-reflective glass will not be accepted. There

This part of the form must be brought to the Victoria Art Gallery with the works. Please fill in form in **BLOCK CAPITALS**.

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	Titles of works (brief please)	Medium	Price		Size of edition	No. available
			framed	unframed (prints)		
1						
2						
3						

I submit cash/cheque for £ . . . . . being my entrance fee (£12 per work submitted – non-members). Cheques should be made payable to 'Bath Society of Artists'.

Name (as on the work(s) submitted) . . . . .

Address . . . . .

. . . . . Postcode . . . . .

Tel no . . . . . Email . . . . .

Candidate for Young Artist's Prize, date of birth . . . . .

Surname (in capital letters)
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Signed . . . . . Date . . . . .

must be no rings, screws or nails on the frames, but mirror plates should be attached at the sides (see diagram). **Only Edition Prints can be sold unframed.**

**Labelling** A label must be stuck on the back, and another attached by string to hang 6 inches over the front from the top, with reference number (i.e. 1, 2 or 3 as on entry form), name, address, title, medium and price of work; this also applies to sculpture. The catalogue will be prepared from information on the form. Members please write 'M' on labels.

**Price** All works entered must be for sale for a minimum price of £100. Commission will be at the rate of 43.5% including VAT. All prices for pictures exhibited must include the price of the frame.

**Delivery of works: 24 March**

Works, unpacked, will be received at the Victoria Art Gallery on Saturday 24 March between 10.30am and 3.30pm, and **at no other time.**

**Selection**

The Selection and Hanging Panels' decision must be regarded as final. Both the Society and the Gallery will take every possible care of works; however, neither the Society nor Bath & North East Somerset Council can accept any responsibility for loss or damage to exhibits while on the Gallery premises. Exhibitors should make their own insurance arrangements if required.

**Bath Society of Artists reserves the right not to hang all selected works whether this is due to lack of space or any other factor.**

**Payment to artists for works sold**

The Gallery will notify artists of sales; payment will be made after the exhibition closes (allow up to 3 months).

**Collection of works**

Exhibitors must bring the notification card, supplied with this entry form. **Works should be collected from the disabled entrance on Bridge Street only.**

**Works not accepted for the exhibition** must be removed on the following dates:

<b>Thursday 29 March</b>	<b>10.30am–4pm</b>
<b>Friday 30 March</b>	<b>10.30am–3pm</b>
<b>Saturday 31 March</b>	<b>10.30am–4pm</b>
<b>Sunday 1 April</b>	<b>2pm–4pm</b>

After this a charge of £5 per work, and £5 for each additional week, will be made by the Gallery.

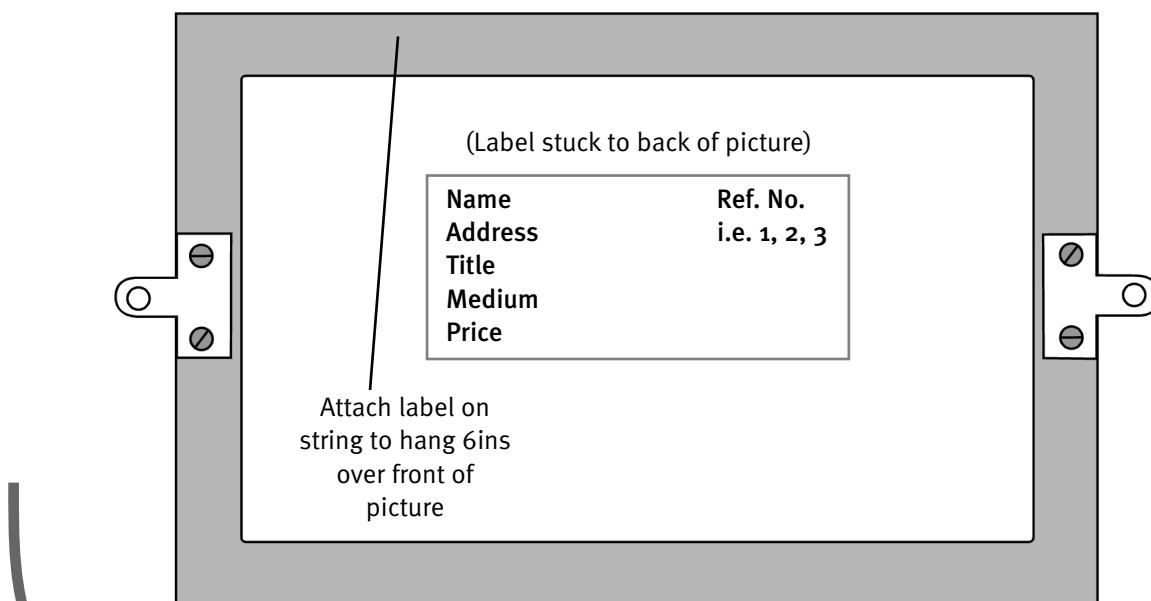
**Collection dates for exhibited works:**

<b>Sunday 20 May</b>	<b>2pm–4pm</b>
<b>Monday 21 May</b>	<b>10.30am–4pm</b>

After this a charge of £5 per work, and £5 for each additional week, will be made by the Gallery. After 31 May the Gallery reserves the right to dispose of uncollected works.

**Please retain this part of the form for reference**

(This drawing showing the position of the mirror plates is not to scale)



<b>Name</b>	<b>Ref. No.</b>
<b>Address</b>	<b>i.e. 1, 2, 3</b>
<b>Title</b>	
<b>Medium</b>	
<b>Price</b>	

**Checklist**

- Entry form
- Notification card, stamped and addressed
- Your piece(s) of work with two labels (see 'Labelling', above)
- Your fee.